

André Angenendt

The Brazilian-German Bass-Baritone began his bachelor degree in **violin** at the "Conservatório Dramático Musical de São Paulo". As a singer, graduated in the opera studio at the Music School of the city of São Paulo, he sang some roles such as: **Papageno, Polyphemus** and **Gregorio**. On the stage of the **Theatro Municipal de São Paulo** he has performed as a soloist in Mozart's Masses, The Creation, Israel in Egypt, Membra Jesu Nostri, and the Missa Brevis by Zoltan Kodaly.

Studying since September 2017 at the Music and Art University of the City Vienna, has completed his **Solo Singing** and **Opera Master's degree**.

In 2018 he was Pizarro in Beethoven's "Fidelio for Children" in **Baden bei Wien**; Figaro, in Vienna and Mustafa in a FragmentAbend concert in the **Musikverein in Graz**.

In 2019 he was **Dulcamara** in L'Elisir D'Amore, **Pandolfe** in Cendrillon, **Duca** in Lucrezia Borgia; **Simone** in Gianni Schicci in the **Kammeroper Wien**. **Papageno** in a children's project at the **Theater an der Wien**. He was soloist in the **Bach's B minor mass**, soloist in the **Beethoven's 9th Symphony** in **Musikverein** in Vienna and soloist in the **Messiah** von Handel with the **Philharmonic Orchestra of the University of Vienna**. In 2020 he was the soloist in **Mozart's Requiem** in Vienna's **Stephans Dom** with the Philharmonic Orchestra of the University of Vienna, also **Der Vater** in Humperdinck's Hansel and Gretel.

In 2021 he did his final exam at the MUK with the piece **Eight Songs For A Mad King**, from Peter Maxwell Davies. He will be performing four new pieces, wrote for his voice, in a project called **Stand der Ding**, which will be premiered in the **Wien Modern** Festival. Also soloist at the opera "Durst", which will be premiered in the **Tanz Quartier Wien**. Other upcoming projects are the **Schubert's Winterreise**, Rossini's **La Cambiale di Matrimonio** and Solo Concerts with Opera Arias.